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**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
**CopyTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
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**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 10/17/1997  
**DisplayDate\_Time:** 6:22:23 PM  
**ComposedDate:** 10/17/1997  
**ComposedDate\_Time:** 6:10:07 PM  
**Subject:** Call from Steve Tilley on Kodak Project

I received a call this afternoon from Steve on Kodak issues; he was as upbeat today (after receipt of our letter) as he was yesterday (before receipt of our letter). From his standpoint things are moving along in a very positive direction, all things are looking up, and he assured me that things are falling into place "extremely rapidly" compared to the pace of most projects at NARA. He faxed to me what seemed a request for a minor technical clarification in Kodak's Network Configuration diagram, and I faxed it right up to Jim Toner at Kodak, without showing it to you first, since Toner told me yesterday that he was willing to do whatever it takes in the way of conference calls or individual phone calls, to satisfy NARA's concerns--in fact, he said "have NARA call me if they have any questions," so I thought it more than appropriate to fax their last technical question up to him. Steve said NARA had not decided yet how to react to our offer for ARRB to accept full responsibility for Kodak's temporary retention of digital autopsy images while writing a report, but his positive, upbeat attitude of "full speed ahead" on all arrangements, and the assurances he gave me that all technical concerns had been resolved, providing one Kodak drawing is modified to show more information, gave me the impression that NARA is likely to go along with our proposal. He said that we should know NARA's position on that issue next week. Steve seemed to think it very favorable to us that we had copied Burke Marshall on our letter. END

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**Categories:**