

**NR\_key\_name:** 7C95E399094A189A852565BE00419864  
**SendTo:** CN=Eileen Sullivan/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 03/05/1998  
**DisplayDate\_Time:** 7:01:31 AM  
**ComposedDate:** 03/05/1998  
**ComposedDate\_Time:** 6:56:29 AM  
**Subject:** Background Material Relative to the Taplin Film (HARD COPY IN YOUR IN BOX)

E-I am leaving you some excerpts from the Warren Report that would put the Taplin film in context, if we ever did anything with it. I still do not know if anyone would think it is newsworthy. I was going to show it to my friend Rose to get her views, but will not have the opportunity to do that. Taplin would probably not be opposed to some limited news broadcast of it, although he/his grandfather retain the copyrights. Archivist Carlin has not signed the deed of gift, the last I heard, although Taplin had. Laura can give you an update. I recommend when Laura clarifies the Carlin situation with the deed of gift, we just send the copies that Tracy has in the safe to the archives and put a notice in an advisory, without playing it up. Thanks. T

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**