

**NR\_key\_name:** 8190103FC93CBAAF852565E80062BDFA  
**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
CN=Jerrie Olson/O=ARRB @ ARRB;CN=Cathy Rodriguez/O=ARRB @ ARRB;CN=Tracy Shycoff/O=ARRB @  
**CopyTo:** ARRB;CN=Christina Mays/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 04/16/1998  
**DisplayDate\_Time:** 2:08:51 PM  
**ComposedDate:** 04/16/1998  
**ComposedDate\_Time:** 1:58:32 PM  
**Subject:** Kodak Report on November 1997 Work for the Review Board--and Other Photographic Matters

About 2 weeks ago, Jim Toner called me and left a voice mail saying that the Kodak report had been signed, and was "on its way." (I think I forwarded this message to your telephone.)He called me again today and left a voice mail saying he wanted some feedback on what we thought of it; I called him and told him I had seen no such report, but that I would check. I checked with Jerrie, Cathy and Christina, and none of them recalls receiving multiple copies of a 50-page report with 13 or so attachments.Jim Toner will check at Kodak and try to ascertain exactly to whom they were mailed, how and when.If you know anything about this, please let me know.-----

-He also asked me whether the Review Board would be asking Kodak to digitize the Zapruder film. I told him in a very general way (without providing details) that the legal status of the film at the present time was very uncertain, and unresolved, and that a decision on digitization for archival purposes MAY have to await resolution of its legal/ownership status.He said Kodak would need about 6-8 weeks of lead time to reserve space and time in their lab to do this work and set up the same equipment security they used on special photography in November. He said that Kodak would desire the same software and security configuration, to avoid the possibility of bootleg copies. I told him I would pass this along to you. END

**Body:**  
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**ReturnReceipt:**  
**Categories:**