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From: CN=Douglas Horne/O=ARRB
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ComposedDate_Time: 4:55:08 PM
Subject: [Screened by: NARA RD-F on October 24, 2016 according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107, Section 6(3)]-Final Report Input

[Screened by: NARA RD-F on October 24, 2016 according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107, Section 6(3)] assisted the Review Board in its preparation for the Robert Groden Deposition by preparing an affidavit of his recollections regarding various films he had seen in the possession of Mr. Robert Groden. He recalled quite firmly that he had seen an autopsy photograph of President Kennedy at Mr. Groden's home in 1980 that was not purported to be in the official collection, and felt strongly that the Review Board should attempt to "find" this photograph. During Mr. Groden's deposition, he responded to Federal Subpoena by loaning to the Review Board for examination all of his bootleg prints of President Kennedy's autopsy. The Review Board staff definitively determined that all of these prints turned over by Mr. Groden in response to subpoena represented images in the official collection at the National Archives; Mr. Groden did not submit to the Review Board any autopsy photographs not held by the government. Furthermore, independent study of the autopsy materials chain-of-custody revealed to the Review Board staff that the inventory of autopsy materials has remained exactly the same since the materials were transferred to the Archives on October 31, 1966. Therefore, although not conclusive, it seems most probable that the explanation for this inconsistency is a faulty memory on the part of [Screened by: NARA RD-F on October 24, 2016 according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107, Section 6(3)]. This is not to demean [Screened by: NARA RD-F on October 24, 2016 according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107, Section 6(3)] assistance rendered to the Review Board. His affidavit was of great assistance in preparing for the deposition of Mr. Groden, and is an important part of the record illuminating the provenance of many of the assassination-related films now in the public domain.

Body:
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ReturnReceipt:
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