

**NR\_key\_name:** 99916A8A283ED56E85256664006E6487

**SendTo:** CN=Laura Denk/O=ARRB @ ARRB

**CopyTo:** CN=Ron Haron/O=ARRB @ ARRB

**DisplayBlindCopyTo:**

**BlindCopyTo:** CN=Record/O=ARRB

**From:** CN=Douglas Horne/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 08/18/1998

**DisplayDate\_Time:** 4:05:56 PM

**ComposedDate:** 08/18/1998

**ComposedDate\_Time:** 4:05:47 PM

**Subject:** Doug Horne Called Joan Schilling at AFIP  
CALL REPORT DOCUMENT'S AUTHOR: Douglas Horne/ARRB Date Created: 08/18/98 THE FOLLOWING DESCRIPTION OF THE  
Call Date: 08/18/98Subject: Doug Horne Called Joan Schilling at AFIPSummary of the Call:I called Joan Schilling  
today at the AFIP to determine whether she had any involvement with the following assassination records in  
1963 or 1964: the Zapruder film; autopsy photographs of President Kennedy; or autopsy x-rays of President  
Kennedy. (See "Contact Profile" on Joan Schilling for more on the reasons for this phone call.)She confirmed,  
to begin with, that she is the head of the AFIP photography lab, and that she has been working there at AFIP  
for 20 years, since 1978.She said that in 1963 she was working in Pennsylvania at a private photo studio and  
was not even living in the Washington DC area. Ms. Schilling said she DID work for the National Archives as a  
photographer from 1966-67, and from 1970-1978. She said she had NO association with any assassination-  
related materials in the 1966-67 period at NARA, but did have some limited association with some  
assassination-related artifacts from 1970-1978. The full extent of her contact with JFK assassination-related  
artifacts and records was as follows:-She said she photographed President Kennedy's clothing from 11/22/63  
(including suit coat, shirt, and necktie) many, many times, for both official publications (HSCA Report?) and for  
private researchers who had made such requests;-She said she had also photographed the Mannlicher-  
Carcano rifle (she referred to it simply as "the rifle") once, and had photographed the two bullet fragments  
retrieved from the front seat of the car many times;-She said she had photographed the official autopsy report  
many times; -She said she had once been given a black-and-white negative of President Kennedy's brain, and  
had been asked to make prints from that one negative, but could not remember for whom it was done or why;-  
She said she had once been handed black-and-white negatives from individual frames of the Zapruder film and  
had been directed to make prints from those negatives, but clarified that she had never handled the original  
Zapruder film, nor had she ever copied it as a motion picture.Ms. Schilling said that whenever assassination  
artifacts or documents were broken out for photography, another person from the Archives (from the section  
that stored the artifact or document) would always accompany it during the photography to ensure its safety  
and an uninterrupted chain-of-custody, and that furthermore, any extra scraps of photographic paper, or bad  
film, etc. had to be turned in after each shoot. She said she never kept any copies of any of her photographs of  
these items.\_\_\_\_\_I

then asked Ms. Schilling whether she had ever had direct contact with any film version of the Zapruder film,  
the JFK autopsy color positive transparencies or black-and-white negatives, or the JFK autopsy x-rays. She gave  
a firm "NO" to all of these questions. I then asked Ms. Schilling how many photography labs there were on the  
Record

**Body:**

**recstat:**

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**