NR_key_name:	2E02FDCA307AA8CE8525624A0046879C
SendTo:	CN=Anne Buttimer/O=ARRB @ ARRB
CopyTo:	CN=David Marwell/O=ARRB @ ARRB
DisplayBlindCopyTo:	
BlindCopyTo:	CN=R ecord/O=ARRB
From:	CN=Dave Montague/O=ARRB
DisplayFromDomain:	
DisplayDate:	10/03/1995
DisplayDate_Time:	9:12:49 AM
ComposedDate:	10/03/1995
ComposedDate_Time:	8:50:22 AM
Subject:	Re: Bettman Archives

Body:

She was initially evasive & did not want to discuss the issue in detail. After she received the info package, her tone was noticeably upbeat & appears to be willing to cooperate. I mentioned some time ago that she was very emphatic about not giving any records to the Collection & that they are a "private" business & would only sell material. Yesterday she said that they do have material (and I may inventory it as I have requested), but that the material is not for sale. She said that when they receive inquiries about the JFK material, that they refer people to the "4 Days" book. I still wonder why they would maintain such material if they don't plan to sell it? I would not be surprised by another twist on their account of records.Her initial denial of any material pertaining to the Nix & Muchmore films, changed to her saying they have copies. I have checked with people here to ask how to determine if their Nix & Muchmore stuff are originals. Either way, I can still do an accountability for their records (which I don't anticipate not being able to handle) & then we can make a better decision regarding acquiring the material from them.To:Dave Montague/ARRBcc:David Marwell/ARRB From:Anne Buttimer/ARRB   Date:10/02/95 08:48:29 PMSubject:Bettman ArchivesWhat is Anne Ruden's tone? Cooperative, evasive, etc?Please make sure David has approved the travel, then speak to Tracy (best to send an email and copy David and me on it) to learn how to make travel arrangements.

recstat:	Record
DeliveryPriority:	N
DeliveryReport:	B
ReturnReceipt:	
Categories:	