NR_key_name: SendTo:	1D1CE05805083B18852563100049C621 CN=Dave Montague/O=ARRB @ ARRB
СоруТо:	CN=Tom Samoluk/O=ARRB @ ARRB
DisplayBlindCopyTo:	
BlindCopyTo:	CN=R ecord/O=ARRB
From:	CN=Joseph Freeman/O=ARRB
DisplayFromDomain:	
DisplayDate:	04/18/1996
DisplayDate_Time:	9:53:34 AM
ComposedDate:	04/18/1996
ComposedDate_Time:	9:25:48 AM
Subject:	Re: ERNEST CHARLES MENTESANA (deceased)

I've gathered some documents on the subject -- attached to the hardcopy of this E-mail -- and my quick read on it is as follows: The HSCA contacted Mentesana's widow, who knew nothing. The HSCA got the idea, perhaps from the widow, that Mentesana's nephew -- Joe Charles (214-328-1560, circa1978) knew something about it. They tried to reach him but I've found no record indicating that they succeeded. The Mentesana film was incorporated, however, in the Dallas Cinema Association's (DCA) film. The HSCA apparently obtained multiple copies of theDCA film -- an original copy from Time-Life Inc. as well as one or more copies directly from the DCA. It also appears, from HSCA Agency File Number 013245, that DCA also lent theHSCA their original (though there's also a letter from Time suggesting that they had theoriginal -- in any event the HSCA got their hands on it). It appears the HSCA intended toreturn the original and all the copies in December of '78. The DCA may have become defunct in late 1978, but the HSCA Outside Contact Reports contain contact names and a law firm that could be followed up on. Your friend Robert Groden was apparently slatedat one point to use the DCA film in some sort of enhancement project (see HSCA AgencyFile Number 013247), but it was apparently left out of the project due to cost considerations). Hope this helps.To:Joseph Freeman/ARRBcc: From:Dave Montague/ARRB Date:04/17/96 12:08:09 PMSubject:ERNEST CHARLES MENTESANA (deceased)Do you by any chance sir, happen to know if his film is within the HSCA files???...Dave :-)

Body: recstat: DeliveryPriority: DeliveryReport: ReturnReceipt: Categories:

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