

NR_key_name: F1BEEC6C1E03C8FA8525633A004E1E1C
SendTo: CN=Laura Denk/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 05/30/1996
DisplayDate_Time: 10:19:35 AM
ComposedDate: 05/30/1996
ComposedDate_Time: 10:13:15 AM
Subject: Re: Veazey and Alyea Deeds of Gift

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories:

Thank you for the update. Janet Veazey wants to know the value for tax purposes. I await the Deeds of Gift. Thank you.
To: Tom Samoluk/ARRBcc: From: Laura Denk/ARRBDate: 05/30/96 09:50:41 AMSubject: Re: Veazey and Alyea Deeds of Gift
I was finally able to get a few minutes of Jeremy's time yesterday afternoon to clear up the outstanding issues on these deeds. On the Veazey deed, Jeremy said that while it was to mention the names of deceased donors, the deed must not have the effect of Marwell or Carlin attesting as to the ownership of the film by the current donors or the deceased individuals from whom the current donors rec'd the film. Also on Veazey & the appraisal of the film -- does Janet Veazey need to know the value of the film for tax purposes? (Jeremy wanted to know.) He said that if she needs to know the value of the film for tax purposes, he will call the Archives to find out how they do such assessments. Alyea -- Jeremy thought that allowing Alyea to keep a copyright on the film would be sufficient to prevent anyone else from making \$ on the film. I will give you and Jeremy drafts of both deeds today, along with some information for you to pass on to Alyea about registering his copyright, if he so desires.