

**NR\_key\_name:** BC1957139EC068DC852563E800638F08  
**SendTo:** CN=Eileen Sullivan/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 11/20/1996  
**DisplayDate\_Time:** 1:24:17 PM  
**ComposedDate:** 11/20/1996  
**ComposedDate\_Time:** 1:07:27 PM  
**Subject:** Re: powers/media

Eileen- You need to clarify a little for Anita Krichmar that the footage is not taken inside Air Force One. Powers is standing at the top of the stairs, in the doorway of the plane, filming Kennedy and the First Lady as they say good bye to dignitaries below him on the runway at Fort Worth before they depart for Dallas, and then as they climb up the stairs towards him. It is interesting footage but I don't want Clark to have the mistaken impression that Powers actually filmed inside the plane; he didn't. Nevertheless it is interesting to note that because of Powers' job he was allowed to be standing where news photographers could not. So, although it is only a few seconds of footage it is interesting because of the following:1. Powers is very close to the Kennedys as they walk up the stairs.2. He captures them coming up the stairs for their last flight together on the way to Dallas.3. Powers is the only one to have such access and get this view.4. Powers can be seen in the Veazey film with the camera at his face. we now have the other "book end;" that is, what he was filming. This is worth pointing out because Clark knows this stuff and can be very critical. We don't want him unnecessarily excited. Other train-of-thought unrelated points on tomorrow: I am assuming we will do the videotape distribution from the public room. We need to be all set up and ready to go well before nine. I am assuming Tracy is in the loop and helping with logistics (I hope!). The guards need to be notified downstairs. Cameras should be let up for those that want to do interviews (hopefully, the outlets have arranged that ahead of time). But, we do not want cameras in the public room filming the "purchase" of the films. Interviews can be done elsewhere in the office (such as lobby area, if they want a quick stand up or in an office if they want to do a sit down interview). You probably thought about all of this, but just thought I mention them. Talk to you later. To: Tom Samoluk/ARRBcc: From: Eileen Sullivan/ARRB Date: 11/20/96 12:05:58 PM Subject: powers/media Maura Pierce/C-SPAN -- she is very interested and is passing it along to her editors. She is thinking of a possible Fri. a.m. story including a possible interview with you/Jack/or David. She may try to interview Powers but thinks it more likely will be a phone interview. Powers has worked with C-SPAN before--he did a walking tour of the JFK Library with C-SPAN in 1994. She didn't say she was going to call Powers, but I think it might be useful to give him a heads-up. Anita Krichmar/ABC -- returned my call. I gave her an idea of what was on the film and she was particularly excited about the shot taken inside Air Force One. She is passing this information to Bob Clark, who may wish to speak with you. They are trying to determine whether or not to send a camera crew tomorrow morning. She will call me back when she gets some feedback.

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