

NR_key_name: 82E74F0DBE81B9398525645A00762E17

SendTo: CN=Dave Montague/O=ARRB @ ARRB

CopyTo: CN=Laura Denk/O=ARRB @ ARRB;CN=Thom Wilborn/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Tom Samoluk/O=ARRB

DisplayFromDomain:

DisplayDate: 03/14/1997

DisplayDate_Time: 4:32:43 PM

ComposedDate: 03/14/1997

ComposedDate_Time: 4:30:50 PM

Subject: Re: "Doyle Film"...

Dave: NO apologies necessary. I hope after we get the film and after a review of it and Frontline, if we think it is worthwhile, that we can work something out with Doyle. Thanks. Tom

To: Tom Samoluk/ARRBcc: Laura Denk/ARRB, Thom Wilborn/ARRB, Eileen Sullivan/ARRB

From: Dave Montague/ARRB

Date: 03/14/97 04:12:38 PM

Subject: Re: "Doyle Film"...

Tom: My apologies for not responding sooner, I was out of the office until yesterday...I don't recall any statements re: an agreement w/Frontline about future use, but I seem to recall his speaking of their willingness to help him w/the copyright for the film in exchange for being able to produce the Frontline special...I have not sent Doyle the FEDEX slip for his film yet because he said it would be about a month before he'd be ready to send it...If he hasn't returned the Deed-of-Gift, (If it'll help) I can ask him to return it w/the film as well...Dave

To: Thom Wilborn/ARRB, Eileen Sullivan/ARRBcc: Dave Montague/ARRB, Laura Denk/ARRB

From: Tom Samoluk/ARRB

Date: 03/14/97 02:58:41 PM

Subject: Re: "Doyle Film"...

I have attached below Laura's response to my e-mail regarding the Doyle Film. Unfortunately, Laura's response means that we cannot simply release the film to the media, if we wanted to do that. Perhaps we could work an arrangement with Doyle, like we did with Dave Powers, that the film could be used for news broadcast for a limited time frame (the day of the release). Doyle's rights should still be protected in that anyone else who wanted to use it (for commercial purposes) beyond the articulated "window" would have to get his permission (in a documentary, for example). Of course, all of this may be somewhat moot if it turns out that a comparison of the Doyle film with the relevant section of the Frontline special on Oswald shows that Frontline used the whole Doyle film and there is nothing left that has not already been seen by the public. An additional point is that there may have been some kind of Doyle agreement with Frontline about future use of the film after Frontline. Dave may have heard something like that.

To: Tom Samoluk/ARRBcc: Dave Montague/ARRB

From: Laura Denk/ARRB

Date: 03/14/97 02:06:29 PM

Subject: Re: FYI on agreement on transport re: "Doyle Film"...

Hi Tom. I am ashamed to admit that when I saw "Dave" at the beginning of your earlier e-mail, I assumed you were just copying me for my information as Deed of Gift Person. Now that I have read the whole e-mail -- I can report that, yes, Doyle requested a copyright restriction in his donation. He and his wife retain life estates in the copyright to the Donated Material. When they have both died -- the rights pass to the Govt. I sent Doyle the finals for his signature approximately 6 weeks ago, but to my knowledge, he has not yet returned them to us with his signature -- so this is probably not yet ripe for a press release. However, Dave may have more recent information about Doyle signing the deed. I apologize for my delay in responding.

To: Dave

Body:

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

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