

NR_key_name: B2C5E58E63A886AF852564720042F741
CN=David Marwell/O=ARRB @ ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Thom Wilborn/O=ARRB @ ARRB;CN=Tom Samoluk/O=ARRB @ ARRB

SendTo:

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Eileen Sullivan/O=ARRB

DisplayFromDomain:

DisplayDate: 04/07/1997

DisplayDate_Time: 8:12:12 AM

ComposedDate: 04/07/1997

ComposedDate_Time: 8:11:27 AM

Subject: Re: New Evidence

Body: FYI.To: research @ weberman.com ("research@weberman.com") @ internetcc:Eileen_Sullivan @ jfk-
arrb.gov @ internet (bcc: Eileen Sullivan/ARRB)From: mshack @ concentric.net @ INTERNET @ WORLDCOM
Date: 04/06/97 02:42:20 PM CDTSubject: Re: New EvidenceAnna Marie Kuhns-Walko wrote:> > >Anna
Marie:> > > My guess it that the Secret Service copy in government hands stayed> >intact longer than the
original film in LIFE's hands. My other guess is> >that the government didn't throw away any frames.> >>
>Martin> >> AMKW: You are correct that they kept them intact. The other interesting> thing about this film
and another (great) copy is they both came from the> same storage area: Los Alamos New Mexico vault.
AMKWThat is DEFINITELY an interesting bit of information. Wonder what elseis stored there.Martin

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: