

NR_key_name: C5071D08402799FE8525649C004C4CBB

SendTo: CN=Tom Samoluk/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Dave Montague/O=ARRB

DisplayFromDomain:

DisplayDate: 05/19/1997

DisplayDate_Time: 10:16:43 AM

ComposedDate: 05/19/1997

ComposedDate_Time: 9:53:24 AM

Subject: Re: Taplin Film

Tom:Kepley (though very cordial as usual), didn't indicate in any way that he'd be interested in paying for the transfer...His words were: "...the gate's going to really increase the cost, so you guys will have to decide if it's worth it to you for this particular film...". I can always call him again & ask just that, but I think Kepley & David had a "miscommunication" re: a similar issue (transfer costs on the Connick stuff).Dave-----

-----To:Dave Montague/ARRBcc:From:Tom Samoluk/ARRB

Date:05/19/97 07:16:40 AMSubject:Taplin FilmDave: I wanted to get David's thoughts on this. Here is my e-mail to him. Any indication from Kepley on whether they would pick up the costs to do the transfer.Please

advise me of your thoughts. Thanks for your help.TomTo:David Marwell/ARRBcc:From:Tom

Samoluk/ARRBDate:05/19/97 07:14:53 AMSubject:David:I had asked Dave Montague about getting the Taplin film (taken outside the Dallas Police station on 11/24/63) copied. He talked to Kepley who referred him to a private vendor. The cost would be around \$800.00. The main cost is renting the "gate" to do the film transfer. The cost of copies is minimal. I will be getting back to Dave to about it and I don't know if he discussed it with Kepley, but shouldn't the Archives pay for the costs?Please advise me of your thoughts.

Thanks.Tom To:Dave Montague/ARRBcc:From:Tom Samoluk/ARRB Date:05/13/97 10:24:43

AMSubject:Question for Kepley On Another 8 mm Film DonationDave: I have been working with a potential donor of an 8mm film (this is David Taplin who you located for me). Since you have continued to work with David Kepley, I was wondering if you could ask him the following:1. If we did receive the 8mm film (approximately 2 minutes long), could the Archives make high quality VHS copies of it, directly from the original, for:1. us;2. the donor; and3. the JFK Collection at the Archives?The donor will probably not donate the original to the Collection; I think the agreement will be that we will return it to him. Thus, it would be a copy that goes into the JFK Collection. As part of the agreement, we would also provide a video copy of the film to the donor. I would like to have a copy made directly from the original for the Board to examine. The Board videotape copy would eventually go the Archives with the rest of our records for inclusion in the JFK Collection. I am assuming that the Archives would want a copy made from the original, as well.I recall having a discussion with Kepley about what they could do with 8mm film. I think they actually contract the job out to a private vendor. You may have also had conversation with Kepley on 8mm copying in connection with the Doyle film. If I am correct that the Archives would have a private company do the job, please ask Kepley how long it would take.Kepley may describe a process by which a master tape is made from the original and copies are made from that master. My question would still be can we get a VHS copy made directly from the

Body:

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: