

NR_key_name: 65CF3B62916BDFAA8525649C005803EC

SendTo: CN=Dave Montague/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Tom Samoluk/O=ARRB

DisplayFromDomain:

DisplayDate: 05/19/1997

DisplayDate_Time: 12:02:33 PM

ComposedDate: 05/19/1997

ComposedDate_Time: 12:01:22 PM

Subject: Re: Taplin Film

I advised David and we will talk about it more. You don't need to talk to Kepley again. Thanks. Tom
 Samoluk/ARRBcc: From: Dave Montague/ARRB Date: 05/19/97 10:16:43 AM Subject: Re: Taplin
 Film Tom: Kepley (though very cordial as usual), didn't indicate in any way that he'd be interested in paying for
 the transfer...His words were: "...the gate's going to really increase the cost, so you guys will have to decide if
 it's worth it to you for this particular film...". I can always call him again & ask just that, but I think Kepley &
 David had a "miscommunication" re: a similar issue (transfer costs on the Connick stuff). Dave-----
 -----To: Dave Montague/ARRBcc: From: Tom Samoluk/ARRB
 Date: 05/19/97 07:16:40 AM Subject: Taplin Film Dave: I wanted to get David's thoughts on this. Here is my e-
 mail to him. Any indication from Kepley on whether they would pick up the costs to do the transfer. Please
 advise me of your thoughts. Thanks for your help. Tom To: David Marwell/ARRBcc: From: Tom
 Samoluk/ARRB Date: 05/19/97 07:14:53 AM Subject: David: I had asked Dave Montague about getting the
 Taplin film (taken outside the Dallas Police station on 11/24/63) copied. He talked to Kepley who referred him
 to a private vendor. The cost would be around \$800.00. The main cost is renting the "gate" to do the film
 transfer. The cost of copies is minimal. I will be getting back to Dave to about it and I don't know if he
 discussed it with Kepley, but shouldn't the Archives pay for the costs? Please advise me of your thoughts.
 Thanks. Tom To: Dave Montague/ARRBcc: From: Tom Samoluk/ARRB Date: 05/13/97 10:24:43
 AM Subject: Question for Kepley On Another 8 mm Film Donation Dave: I have been working with a potential
 donor of an 8mm film (this is David Taplin who you located for me). Since you have continued to work with
 David Kepley, I was wondering if you could ask him the following: 1. If we did receive the 8mm film
 (approximately 2 minutes long), could the Archives make high quality VHS copies of it, directly from the
 original, for: 1. us; 2. the donor; and 3. the JFK Collection at the Archives? The donor will probably not
 donate the original to the Collection; I think the agreement will be that we will return it to him. Thus, it would
 be a copy that goes into the JFK Collection. As part of the agreement, we would also provide a video copy of
 the film to the donor. I would like to have a copy made directly from the original for the Board to examine.
 The Board videotape copy would eventually go the Archives with the rest of our records for inclusion in the
 JFK Collection. I am assuming that the Archives would want a copy made from the original, as well. I recall
 having a discussion with Kepley about what they could do with 8mm film. I think they actually contract the job
 out to a private vendor. You may have also had conversation with Kepley on 8mm copying in connection with
 the Doyle film. If I am correct that the Archives would have a private company do the job, please ask Kepley
 Record

Body:

recstat:

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: