

**NR\_key\_name:** 2D2F29242E600D3C852564A6007671D7

**SendTo:** CN=David Marwell/O=ARRB @ ARRB

**CopyTo:**

**DisplayBlindCopyTo:**

**BlindCopyTo:** CN=R ecord/O=ARRB

**From:** CN=Tom Samoluk/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 05/29/1997

**DisplayDate\_Time:** 5:38:22 PM

**ComposedDate:** 05/29/1997

**ComposedDate\_Time:** 5:33:44 PM

**Subject:** Re: Nightline Call, Part II

I think we could give Nightline what they needed when the students come in June. I don't know what Thom told them, but we should emphasize, if you like it, that they have a golden opportunity in a few weeks and we will give them what they need. Anything that gets them to know us, even if the students are the main focus, helps. Could you push Thom, or I can do it, to flesh out where Nightline is on this and what he told them?

To: Eileen Sullivan/ARRBcc: David Marwell/ARRB, Jeremy Gunn/ARRB, Tom Samoluk/ARRB From: Thom Wilborn/ARRB Date: 05/29/97 04:59:40 PM Subject: Nightline Call, Part II

Ted Gerstein of ABC's Nightline returned our call. His questions concerned the Ohio intern program. He wanted to know if the students would actually be handling recently declassified documents. His story proposal is that young people are helping the Clinton effort to declassify government documents. He asked questions about the visual nature of the interns work and photographic access to them. Right now, his story is a proposal. I think I have worked with Ted before and would rate his chances of selling the piece at better than 50-50. He has talked with Bruce Hitchcock about the story and is faxing us a copy of an AP story on the interns. At this point, the story decision rests with Nightline.

**Body:**

**recstat:** Record

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**