

**NR\_key\_name:** 85C77AF44C514EC9852564A7003DD967  
**SendTo:** CN=Thom Wilborn/O=ARRB @ ARRB  
  
**CopyTo:** CN=Eileen Sullivan/O=ARRB @ ARRB;CN=David Marwell/O=ARRB @ ARRB;CN=Tom Samoluk/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Jeremy Gunn/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 05/30/1997  
**DisplayDate\_Time:** 7:17:08 AM  
**ComposedDate:** 05/30/1997  
**ComposedDate\_Time:** 7:15:34 AM  
**Subject:** Re: Nightline Call, Part II

It is very important that ABC have no misunderstanding about what the interns are doing. You should make sure that ABC knows that the interns are not handling classified documents. Their work involves only material that has already been declassified. To: Eileen Sullivan/ARRBcc: David Marwell/ARRB, Jeremy Gunn/ARRB, Tom Samoluk/ARRB From: Thom Wilborn/ARRB Date: 05/29/97 04:59:40 PM Subject: Nightline Call, Part II Ted Gerstein of ABC's Nightline returned our call. His questions concerned the Ohio intern program. He wanted to know if the students would actually be handling recently declassified documents. His story proposal is that young people are helping the Clinton effort to declassify government documents. He asked questions about the visual nature of the interns work and photographic access to them. Right now, his story is a proposal. I think I have worked with Ted before and would rate his chances of selling the piece at better than 50-50. He has talked with Bruce Hitchcock about the story and is faxing us a copy of an AP story on the interns. At this point, the story decision rests with Nightline.

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