

**NR\_key\_name:** 935EE93EF10421B5852564B8006F0F4D  
**SendTo:** CN=Laura Denk/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 06/16/1997  
**DisplayDate\_Time:** 4:16:25 PM  
**ComposedDate:** 06/16/1997  
**ComposedDate\_Time:** 4:13:04 PM  
**Subject:** Re: Cohen Deed of Gift

Laura: I spoke to Richard Cohen about the copyright issues going to the gov't after his death. He was not real comfortable with that and is going to get back to me. He wants to think about an alternative. Cohen was wondering if the Archives would allow a provision that stated the government gets the copyright 50 years after his death?Please advise me of your thoughts.Thanks.TomTo:Tom Samoluk/ARRB @ ARRBcc:  
From:Laura Denk/ARRB Date:05/30/97 04:26:18 PMSubject:Cohen Deed of GiftTom -- Jeremy and I talked about the deed of gift for Richard Cohen and we think that the restrictions will be fine, but we need to know whether he would sign the deed if it said that the Archives could distribute copies of the film after his death. In other words, during his lifetime, he will retain copyright AND the Archives will not be allowed to make copies to give to researchers, but once he dies, the Govt. gets his copyright AND the right to distribute copies.Let me know what he says & I will adjust the deed & send it to you for his signature.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**