

NR_key_name: C9FF6CB99FD6A08C852564EC0056271A
SendTo: CN=Tom Samoluk/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Laura Denk/O=ARRB
DisplayFromDomain:
DisplayDate: 08/07/1997
DisplayDate_Time: 11:41:23 AM
ComposedDate: 08/07/1997
ComposedDate_Time: 11:41:01 AM
Subject: Re: Alyea

Body: Here it is --To: Laura Denk/ARRBcc: David Marwell/ARRB, Eileen Sullivan/ARRBFrom: Tom Samoluk/ARRBDate: 08/07/97 11:15:48 AMSubject: Re: AlyeaLaura:I have not decided whether I will fax a note to Alyea and follow with a call or just call, but I would like to have in front of me the deed of gift with the standard copyright protection phrase included to which you made reference below. Please e-mail me that deed of gift. I do not seem to have one in my files up here. Thanks.TomTo: David Marwell/ARRBcc: Tom Samoluk/ARRB, Eileen Sullivan/ARRB From: Laura Denk/ARRB Date: 08/05/97 11:10:33 AMSubject: AlyeaI reviewed my file on the Alyea deed of gift. After re-reading the handwritten receipt that Tom Samoluk and Alyea signed on May 5, 1996, it does seem like the best idea is to try to get Alyea to sign a deed of gift. I think that your suggestion of having Tom call Alyea and assure him that a deed of gift that protects his copyright will be sufficient to protect Alyea from other people profiting from commercial use of the film. At one point, I did prepare a deed of gift with the standard copyright protection phrase included, but Alyea never signed it.

recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: