

NR_key_name: E75D8451946D1736852564F100749ADB
SendTo: CN=David Marwell/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 08/12/1997
DisplayDate_Time: 5:22:45 PM
ComposedDate: 08/12/1997
ComposedDate_Time: 5:13:38 PM
Subject: Re: oswald

David:I spoke to Stephen Pearl, (212) 355-1813, today regarding the Nightline segment on Oswald for which he functioned as an interpreter. He did not have a lot of detail, but he said that the segment aired a few years ago (I saw it) and focused on Oswald in the Soviet Union. As Kermit stated below, Pearl said that he thought there were a lot of valuable outtakes that would illuminate Oswald's character. As I recall, it was a very interested show. I thought that with what ABC aired they did a good job of describing Oswald in the Soviet Union. Pearl thinks that the outtakes further develop Oswald's character. These outtakes are ones that we could seek to obtain from ABC, although I think that the old CBS outtakes are of more interest. Outtakes are likely to be a sensitive area of discussion for the networks. I intend to make CBS the priority and then we can go from there into other collections of outtakes.

TomTo: Tom Samoluk/ARRB
Bcc: From: David Marwell/ARRB
Date: 08/12/97 03:28:45 PM
Subject: oswald
To: David_marwell @ jfk-arrr.gov
cc: David Marwell/ARRB
From: hall.409 @ osu.edu @ INTERNET @ INTERLIANT
Date: 08/11/97 04:41:03 PM
MSTSubject: oswald
 David, I am passing the attached along as a follow-up to our conversation.

Best, Kermit
Date: Mon, 11 Aug 1997 13:53:59 -0400
X-PH: V4.4@mail3
To: hall.409@osu.edu
From: Melinda Nelson <nelson.19@osu.edu>
Subject: oswald
 The name of the person I mentioned who interpreted the video for ABC's Nightline program is Stephen Pearl. His phone number (at home) in NYC is (212) 355-1813. According to the jottings I took from his description of it, the video contained interviews with lots of people who had surveilled Oswald or knew him in other ways--the secretary of his rifle club, colleagues at his radio factory job, girls he'd taken up with, etc. What struck Stephen was how their comments illuminated O's character--showing him to be unstable, weak, vain. Moscow/the KGB apparently didn't know what to do with him. But by dint of becoming a defector, he was a celebrity in Russia and was pandered to. For what it's worth. M. Kermit L. Hall
 Dean, College of Humanities
 Professor of History and Law
 The Ohio State University
 186 University Hall
 230 North Oval Mall
 Columbus, Ohio 43210-1319
 hall.409@osu.edu

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: