

NR_key_name: 10C855C72877261885256521004F9ED6
SendTo: DLifton @ compuserve.com @ INTERNET @ INTERLIANT
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecard/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 09/29/1997
DisplayDate_Time: 10:30:32 AM
ComposedDate: 09/29/1997
ComposedDate_Time: 10:29:40 AM
Subject: Re: ARRB AUDIO PROJECT---Recorder Repair first
 David. Thank you for the FBI. We look forward to having the tapes in the collection. Tom M. Samoluk
 @ jfk-arrb.govcc: [b]cc: Tom Samoluk/ARRB)From: [b]DLifton @ compuserve.com @ INTERNET @ INTERLIANT
 Date: [b]09/27/97 10:04:06 PM ASTSubject: [b]ARRB AUDIO PROJECT---Recorder Repair firstTom: FYI. David-----
 ----- Forwarded Message -----From: David Lifton, 72303,2702To: Pat Valentino,
 Internet:pval@vegas.infi.netDate: Sat, Sep 27, 1997, 6:39 PMRE: ARRB AUDIO PROJECT---Recorder Repair
 firstPatrick:Now that Samoluk has given the authorization, here's a checklist of how I think we should procede.
 I'm opening a file "ARRB AUDIO PROJECT" and putting this email in the file as our guide. Let's procede as
 follows:1. I'm putting the repair of my SONY 3 speed audio recorder at the top of the To Do list. Per my phone
 call with them a few weeks ago, I will try to bring it in on Monday or Tuesday to the main Burbank facility.2.
 Then I will let you know when it is expected back. I suspect it won't be out more than 2 weeks, max. But I'll
 give you a heads up so you can plan your time accordingly.3. When the recorder is returned (again, I think I'm
 going to have to go out there and get it) I will overnight it to you in Las Vegas.4. Meanwhile, I will put in the
 project file the list of audio tapes promised ARRB (the one promised during my L.A. testimony).5. Then, I'll start
 pulling tapes, and sending them to you, probably FedEx, but possibly by registered mail. Should you happen to
 be in L.A. for any reason, let me know, and I can just deliver them to you personally.6. You should make a list of
 tapes sent to you; and as I send them, you start running the dupes, and returning the originals. Hopefully, we'll
 get a "flow" here, so you can start doing this stuff, shoe-horning it in as time permits, between your other
 responsibilities. I think the easiest ones will be the long interviews, where a whole interview is on just one
 tape; and the hardest will be the one's where the interview has to be located between other items that are
 irrelevant, and where audio cleanup is in order, to balance the levels, because of a lousy
 phone connection. Meanwhile, if either of think of a particularly important audio item not on the original list, or
 if I come across any as I pull things from boxes, let's keep track of that, and perhaps submit a second list later.
 (Two that come to mind are Malcolm Kilduff, and Senator Ralph Yarborough, both in the early 80s. In making
 my list, I tried to stick to the meat and potatoes of Best Evidence, but I think you would agree that those
 early 1980ish interviews are truly important, especially Yarborough's vivid account that Rufus Youngblood did
 not vault over the rear seat, did not sit atop Johnson---that that was all b.s., and his shock at watching
 events unfold and Youngblood getting an award or citation for something that did not happen, etc. That
 definitely should be in the National Archives. So there's all sorts of gems in my audio collection, and we should
 be thinking of them too, as we encounter them in assembling the basic list promised when I testified in L.A. last
 Record
Body:
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: