

NR_key_name: DC89E956FC28BE098525658D005496A9
SendTo: CN=Ron Haron/O=ARRB @ ARRB
CopyTo: CN=Michelle Combs/O=ARRB @ ARRB;CN=Kevin Tiernan/O=ARRB @ ARRB;CN=Peter Voth/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Jeremy Gunn/O=ARRB
DisplayFromDomain:
DisplayDate: 01/15/1998
DisplayDate_Time: 10:24:04 AM
ComposedDate: 01/15/1998
ComposedDate_Time: 10:23:56 AM
Subject: Re: Original Pike Committee Records

OK.To: Jeremy Gunn/ARRBcc: Michelle Combs/ARRB, Kevin Tiernan/ARRB, Peter Voth/ARRBFrom: Ron Haron/ARRBDate: 01/15/98 10:23:04 AMSubject: Re: Original Pike Committee Records I believe -- but am not 100 percent certain -- that the RIFs were made by the House Committee staff. Presumably, the computerized information was then transmitted to NARA/Tilley when the Pike Committee documents were transmitted to the JFK Collection. I think for purposes of our review of original Pike Committee records, we do not need a member of Steve's staff. At the House Intelligence Committee, what we would be doing is essentially matching up the unredacted documents with their redacted versions in the JFK Collection. We can then copy the appropriate RIF and attach it to the unredacted document, take it back to our office, highlight the redacted information for Board consideration, and then deal with updating the RIFs at that point (I would probably ask Steve's staff to do it). To: Ron Haron/ARRBcc: Kevin Tiernan/ARRB From: Jeremy Gunn/ARRB Date: 01/15/98 09:34:37 AMSubject: Re: Original Pike Committee RecordsAnd the answer is . . . ?To: Jeremy Gunn/ARRBcc: Ron Haron/ARRB, Tom Samoluk/ARRB, Michelle Combs/ARRB, Peter Voth/ARRB, Tracy Shycoff/ARRBFrom: Kevin Tiernan/ARRBDate: 01/15/98 09:11:48 AMSubject: Re: Original Pike Committee RecordsIf there are RIFs already made, then whoever made them needs to be present to be aware of any updates. Were the RIFs made by the Committee staff? or by NARA/Legislative Archives?

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: