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From: CN=Joseph Freeman/O=ARRB
DisplayFromDomain:
DisplayDate: 02/13/1998
DisplayDate_Time: 5:29:48 PM
ComposedDate: 02/13/1998
ComposedDate_Time: 5:02:38 PM
Subject: Re: Nostalgia

The Voodoo Goddess is where She should be: a good and righteous home indeed. And what your longevity says is that there will be more footnotes about you than me in Jeremy's book! Can't say as I mind! Seriously, though, I know how you feel: leavetakings (whether one is leaving or one is staying while another leaves) are the most bittersweet moments in life, mixing as they do the happiest of memories and the knowledge and anticipation of loss. Like Bob Dylan says on his latest album: "Behind every beautiful thing/There's been some kind of pain." Or, as Neil Young said even more succinctly a quarter century ago: "Only love can break your heart." And it doesn't get any better: as we move on in the life cycle, existence sometimes seems to be nothing more than a series of leavetakings, culminating of course in the Ultimate Departure from this world. And along the way the polarities of our affections (geographical and otherwise) unman and unnerve us as we seek to live a life we won't have to be ashamed of when it's time to go. Then again, what the hell. Would we have given up the joy to avoid the pain? 'Course not. And anyway, when Finn jumps up on my bed in the morning, tail wagging and tongue licking, I figure it's got to be worth it. And as Cat Stevens said: "Nevertheless you know/You're locked toward the future." And yours, my friend, looks bright! P.S. Check w/Kevin: this may break my record for most rock quotes in one e-mail...
To: Joseph Freeman/ARRB
Cc: From: Bob Skwirot/ARRB
Date: 02/12/98 11:34:36 AM
Subject: Nostalgia
When Manuel departs tomorrow, I will be the only original CIA team member who is still here. The strangeness of that hit me yesterday when I saw the Voodoo goddess of success on the table in the CIA team room. I will be the only person on the team who knows what it is. You may remember that it was a gift to the team that Michelle Seguin and Kurt bought back from New Orleans. It's weird that an icon like this puts things in perspective. I had intellectually understood that that was the case when Manuel made his announcement, but it was only yesterday that I felt it in my gut. It seems like such a long time ago that you and Noel and I went to GSA. So many people have gone. That I am still here probably says something about me, but I'm not sure what it is. The goddess now lives in my office.

Body:
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ReturnReceipt:
Categories: