NR_key_name:	8ADC2E3C7C41A6CB852565D2007C8268
SendTo:	CN=Douglas Horne/O=ARRB @ ARRB
CopyTo:	
DisplayBlindCopyTo:	
BlindCopyTo:	CN=R ecord/O=ARRB
From:	CN=Eileen Sullivan/O=ARRB
DisplayFromDomain:	
DisplayDate:	03/25/1998
DisplayDate_Time:	5:40:13 PM
ComposedDate:	03/25/1998
ComposedDate_Time:	5:39:58 PM
Subject:	Re: question
Body:	thanks for the explanation.To:Eileen Sullivan/ARRBcc:From:Douglas Horne/ARRBDate:03/25/98 08:48:12 AMSubject: Re: questionNothing overt. Harry Livingstone wrote in Killing Kennedy that the location where Beverly claims she was standing (or rather where the Zapruder film's "Babushka Lady" is seen standing) is labeled on a government platte map (which he identifies as CD 298) as "Orville Nix," whereas Orville Nix has been universally confirmed as really standing much farther away.To Mr. Livingstone, this means she took a movie and it really was confiscated from her by the FBI the Monday after the assassination as she claims. (Certainly the "Babushka Lady" in the Zapruder film IS holding something--presumably a camera--up to her face, and appears to be using some kind of camera.)I do not know whether Beverly Oliver really is the "Babushka Lady" or not; I am undecided.To my knowledge, except for this one possibly major irregularity in a government document listing "Babushka's" position as "Orville Nix," there are no leads we can follow, except that she later identified to researcher Gary Shaw (they both claim) New Orleans FBI agent Regis Kennedy (reputed to be "tight" with Carlos Marcello) as one of the men who seized her film Monday evening, November 25, 1963.I do not think we have written any letters asking any agency to find "The Babushka Lady's film."To:Douglas Horne/ARRBcc: From:Eileen Sullivan/ARRB Date:03/24/98 05:51:51 PMSubject:questionHi. Do you know what, if anything, we have done to locate the film Beverly Oliver-Massagee supposedly took the day of the assassination?thanks!
recstat:	Record
DeliveryPriority:	N
DeliveryReport:	B
ReturnReceipt:	
Categories:	