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SendTo: CN=Joseph Freeman/O=ARRB @ ARRB
CopyTo: CN=Kevin Tiernan/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Laura Denk/O=ARRB
DisplayFromDomain:
DisplayDate: 05/07/1998
DisplayDate_Time: 2:00:01 PM
ComposedDate: 05/07/1998
ComposedDate_Time: 1:58:31 PM
Subject: Re: Update and "High Fidelity" thoughts
Lunch on Tuesday -- definitely. If you want to work, we always have work to do, so its really YOUR call. How is the Finnster?
To: Kevin, Lauracc: From: Joseph Freeman/ARRB Date: 05/07/98 12:47:48
PMSubject: Update and "High Fidelity" thoughts
First, Jon Rauch has graciously agreed to vacate his studio/condo for the evening of May 25th, so if you guys want to get together the next day (Tuesday) for lunch or whatever, let me know. As far as that goes, I could even work that Tuesday (assuming, as always, a decent break for lunch...) if that would be helpful (if Peter wasn't done the NYO FPCC stuff by then, for instance), though one day isn't long enough to be terribly productive. Your call.
I thought of the book we all enjoyed today as I skimmed an article in the NYTimes "Circuits" section about how audiophiles are re-discovering the wonders of vinyl/analog recording and denigrating the arid sound of compact discs/digital sound. My ear isn't well-enough tuned (and my old records too scratched) to really appreciate the debate, but I remember, years ago, that Neil Young was a big critic of digital sound, saying that someday people would realize it had been a big mistake... sure enough, the Neilster is quoted in the Times article (though I think it's an old quote, from his early criticism of CDs...). On the switch to/supposed advantages of digital/CD sound: "The mind is being tricked, but the heart is sad." Say what you will, Neil's all right.
No short-term replies necessary.
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recstat: Record
DeliveryPriority: N
DeliveryReport: B
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