| NR_key_name:        | 6B6F9DEA6E79990585256648004E37FF   |
|---------------------|--|
| SendTo:             | Charles Mazal <palabra @="" earthlink.net=""> @ INTERNET @ INTERLIANT</palabra>  |
| СоруТо:             |  |
| DisplayBlindCopyTo: |  |
| BlindCopyTo:        | CN=R ecord/O=ARRB  |
| From:               | CN=Eileen Sullivan/O=ARRB  |
| DisplayFromDomain:  |  |
| DisplayDate:        | 07/21/1998   |
| DisplayDate_Time:   | 10:15:39 AM  |
| ComposedDate:       | 07/21/1998   |
| ComposedDate_Time:  | 10:14:21 AM  |
| Subject:            | Re: For the record.  |
|                     | Dear Mr. Mazal: I did receive it in its entirety. Thank you. If you have pictures that you can send by snail mail, that would be fine.Sincerely,Eileen SullivanTo:Eileen Sullivan <eileen_sullivan @="" jfk-arrb.gov="">cc: (bcc: Eileen Sullivan/ARRB)From:Charles Mazal <palabra @="" earthlink.net=""> @ INTERNET @ INTERLIANT Date:07/21/98 05:26:12 AM GMTSubject:Re: For the record.Dear Eileen:Were you able to read the second attachment I sent, in plain text (.txf file)?Do you still want me to sent this by snail-mail?Regards,Charles Mazalpalabra@earthlink.netEileen Sullivan wrote:&gt; Dear Mr. Mazal:&gt;&gt; I was unable to convert your attachment to anything I could read. I doubt&gt; the photos will work either. Is there any way you could send this&gt; information by regular mail? Our address is:&gt;&gt; Assassination Records Review Board&gt; 600 E Street, NW&gt; Second Floor&gt; Washington, DC 20530&gt;&gt; Let me know how you would like proceed.&gt;&gt; Eileen Sullivan.&gt; To: Eileen Sullivan <eileen_sullivan @="" jfk-arrb.gov="">cc: (bcc: Eileen Sullivan/ARRB)&gt; From: Charles Mazal <palabra @="" earthlink.net=""> @ INTERNET @ INTERLIANT&gt; Date: 07/17/98 06:46:46 AM GMT&gt; Subject: For the record.&gt;&gt; Dear Eileen:&gt; Back in May, at David Dix insistance, we exchanged some email.&gt; I had an experience in Mexico City in 1963 which may prove relevant to&gt; folks investigating JFK's assassination. I have kept silent about it,&gt; fearing for my safety, but earlier this year decided it was time to&gt; "make it public" rather than take it to my grave. I have since provided&gt; the attached information to several people (including Dave Dix and Jon&gt; Roland), both of whom insisted that I transmit it to you.&gt; Although there is no documentation I can provide, other than photographs&gt; of the "safe-house", there is enough that can be corroborrated by&gt; investigators that can shed additional light on the actors involved in&gt; the assassination. The address of the house in question, not mentioned&gt; in the enclosed attachment, is "Dakota 326" in Mexico City. When I&gt; figure out how to transmit the photographs to you in an</palabra></eileen_sullivan></palabra></eileen_sullivan> |

Body: recstat: DeliveryPriority: DeliveryReport: ReturnReceipt: Categories: Manuscript 1.0

Record

Ν

В