

NR_key_name: 6B00C915C581A70A852566710075383F

SendTo: CN=Laura Denk/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=R ecord/O=ARRB

From: CN=Eileen Sullivan/O=ARRB

DisplayFromDomain:

DisplayDate: 08/31/1998

DisplayDate_Time: 5:22:35 PM

ComposedDate: 08/31/1998

ComposedDate_Time: 5:20:21 PM

Subject: Re: draft language

Elliott said it was fine and he has a front desk, so no worries about missing each other. Generally I think chapter 8 rules. You did such an incredible job pulling this together in a reader-friendly, coherent manner.

Thank goodness for you.outway/outweigh: doy. I thought it looked strange.thanks for

everything!EileenTo:Eileen Sullivan/ARRBcc:From:Laura Denk/ARRB Date:08/31/98 05:08:17

PMSubject:raft languageYes. Good. I changed about three things -- added some commas, etc. . . , but I like it. Send it on. I talked to Elliott, but will be talking to him again any minute now. I don't think he will mind at all if you drop the package by his house. His address is 1545 18th Street, N.W., #712, Washington, D.C.

20036.What do you think of Chapter 8 generally?*****below is my draft language the "conclusion".

If you like I will send along with materials to Elliot.In the spirit of the JFK Act, the Review Board devoted a significant amount of time and resources talking to and corresponding with its constituency. From time to time the frequent and sustained contact with the public diverted the staff from its primary responsibilities -- identifying and releasing records. However, the benefits far outweighed the costs. The Review Board received valuable input from the public about the existence of i%€assassination records,i%€ and most important, received donations of records and artifacts from private citizens that enhanced the JFK Collection at NARA. There is no doubt that the interaction with the public allowed the Review Board to more completely satisfy the objectives of the JFK Act.

Body:

recstat: Record

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: