

MEMORANDUM

November 8, 1995

To: Jeremy Gunn
cc: Dennis Quinn
Anne Buttimer
David Marwell

From: Doug Horne

Subj: More On "Bootleg" JFK Autopsy Photos

1. This memo is written to provide amplification of paragraph 2c in my memo this subject dated November 2, 1995.
2. In that paragraph I mentioned that USSS agent James K. Fox had visited the Naval Processing Center (film lab) at Anacostia on both November 27, and December 9, 1963 for processing of autopsy photographic materials, thus indicating that there may have been opportunities on those occasions to make "additional" materials, i.e., the "bootleg" black-and-white photos known as the Fox Set. I implied in paragraph 2c of my memo of November 2, 1995 that the Fox Set was made at Anacostia.
3. Further study of available documents has revealed that the Fox Set was almost certainly made at the U.S. Secret Service film laboratory, and **not** at the Naval Processing Center at Anacostia. The rationale for this deduction follows:

A. In his own memo this subject dated February 16, 1967 James Fox only mentions the November 27 and December 9 visits to Anacostia; however, a February 23, 1967 memo from James Rowley to Assistant Attorney General Barefoot Sanders clarifies that in between the two Anacostia visits by Fox, agent Fox made black-and-white prints in the Secret Service photographic laboratory.

B. Both the Fox memo of February 16, and the Rowley memo of February 23, 1967 state that the work done at Anacostia was as follows:

(1) November 27, 1963: Black-and-white negatives were developed, and color positives were developed;

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(2) December 9, 1963: Enlarged color prints were made from the color positives.

C. In an Outside Contact Report dated August 7, 1978 staff member Andy Purdy of the HSCA wrote that Fox confirmed to him, telephonically, that the negatives were put in the files for 4-5 days, and that Bouck then ordered him to make prints from the (black-and-white) negatives.

D. I therefore now feel relatively confident in concluding that Secret Service agent James K. Fox made the "bootleg" black-and-white Fox Set at the Secret Service film laboratory early in December 1963, prior to the December 9, 1963 visit to Anacostia for color print work.