

Proposed Topics for Discussion with Kodak  
on September 11, 1996

- I. Listen to Kodak response to ARRB letter of July 26, 1996
- II. Ask Kodak to examine authenticity of Zapruder film by:
  - A. Comparing purported camera original with best S.S. copy, studying and reporting on any and all discrepancies noted, as they pertain (or do not pertain) to film authenticity;
  - B. Examining frame and edge numbers to determine whether spacing indicates any removed frames, or a contiguous strip of film which has not had any frames removed;
  - C. Examining the quality of the images between the sprocket holes in regard to whether the apparent difference in image quality bears on authenticity;
  - D. Examining the apparent presence, and absence, of the "inertial effect" at various places in the film, in regard to whether or not its presence or absence pertains to the film's authenticity;
  - E. Examining characteristics of the President's wounds (and lack thereof) to determine whether very black areas imaged of the President's posterior skull, and apparent head wounds on the top and right side of the head, are authentic images, or artifacts.
  - F. Examining frames in the sequence between the Stemmons Freeway sign and frame 313 in regard to focus of moving objects in the foreground (i.e., the limousine and its occupants) , vs. focus of stationary objects in the background (Dealey Plaza witnesses)--specifically, if both the moving limousine and stationary Dealey Plaza bystanders are in focus in the same frames (as has been alleged), what does this say about the authenticity of the film?
- III. Ask Kodak to accomplish the following regarding the Zapruder Film:
  - A. How can the ARRB best preserve the images on the purported camera original

for posterity? What technology, and costs, would be required?

- B. Prepare a written report following examination of the purported original copy of the Zapruder film (separate from any report on authenticity issues) which records in detail the condition of the film.

IV. Autopsy Related Photographs:

- A. Ask Kodak whether photographs of the back of the head (#s 17, 18, 44 and 45) can be examined in regard to authenticity in ways which have not yet been employed.
- B. Ask Kodak to examine all brain photographs (seven black and white negatives and seven color positive transparencies) and conclusively determine and report on the format of film used (duplex holder versus film pack), type of film (Ektachrome or Ansco), authenticity, etc.
- C. Ask Kodak to examine and report conclusively on the roll of 120 film which has purportedly been exposed to light by removal from the camera, and then developed--the report should address type of film (is it Ektachrome E3 film, or some other type?), format (confirm that it is 120 film), but most importantly address the issue of latent or partial images which may be on the film (i.e., how many frames, what is shown in the latent images, if anything, etc.).
- D. Ask Kodak what could be done (exclusive of the anthropological studies of teeth and sinuses performed by the HSCA) with the 3 autopsy skull x-rays (numbers 1, 2 and 3) to examine their authenticity -- specifically, what tests can be performed to determine whether these might be forged composite copy films (as has been alleged), or authentic original x-rays which are not copy films.

V. Ask Kodak to perform the following examinations in regarding to certain Robert Groden materials:

- A. If feasible, compare the film materials he provided to ARRB with his VHS video production titled "The Assassination Films" to determine whether all

Zapruder, Nix and Muchmore film images in the video could have been made from the materials provided to ARRB in response to its subpoena.

- B. Examine the 35 mm Nix and Muchmore films turned over to ARRB by Mr. Groden for examination and write a report explaining the origins and pedigree of the substrate on which each of these prints was made, and the negatives from which they were copied.
- C. Examine Willis slide # 5 (produced by Mr. Groden in response to ARRB subpoena) to determine whether it is a camera original, or a copy slide; study it for any evidence of image tampering or inauthenticity.