

VIA FACSIMILE

October 22, 1997

Mr. Burke Marshall
Yale Law School
New Haven, Connecticut 06520

Dear Mr. Marshall:

This letter is a follow-up to the call you received today from Judge John R. Tunheim regarding the proposed *pro bono* work to be conducted with the autopsy imagery for the ARRB by Kodak.

In summary, the work will accomplish the following objectives:

- (1) A permanent, digital record will be created for NARA of the best representative view of each color image taken at the autopsy. (This is important, because the present images have already suffered considerable dye fade, and no film product lasts forever, regardless of the care with which it is stored.)
- (2) Enhancements of selected portions of some color and some black and white images will be created through application of photographic algorithms to the base digital image, creating clarifications of the photographic record not possible with the technology of the late 1970s, when the HSCA did its limited work with these items. The enhancements will not only include magnification of portions of some images, but will also include application of color filtration techniques to better bring out portions of some images which are not as clear as they could be in the existing photographic images. Kodak will write a report on the photographic techniques employed and the photographic findings in each image enhanced.
- (3) For the first time, images will be created (in both analog and digital form) of the 3 latent image frames taken at the autopsy that are found on the 120 film in the deed-of-gift collection. (This film was previously thought to contain no images.) Kodak will write a report that attempts to explain why the images on the roll of 120 film are so dark, and how they were created.

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- (4) Finally, lingering questions about the authenticity of the photographic and x-ray images will be addressed in a written report by Kodak.

I have taken the liberty of faxing to you, along with this letter, our letter to NARA of October 16, 1997 which we mailed to you last Friday, October 17, in the event you have not received it yet.

I will be happy to answer any questions you may have regarding this important work which Kodak has graciously agreed to perform for the Review Board. Should you wish to discuss any aspect of this matter, please call me at (202) 724-0088.

Sincerely,

T. Jeremy Gunn
Executive Director and General Counsel

Enclosure

cc: Mr. Steven Tilley
Honorable John R. Tunheim