

MEMORANDUM

April 7, 2017

TO: Jeremy Gunn

FROM: Doug Horne

CC: Tom Samoluk

SUBJECT: Examination of Assassination Reenactment Films and Secret Service Copies 1 & 2 of the Zapruder Film at the National Archives on October 15, 1997

1. On Wednesday, October 15, 1997, in the company of Alan Lewis of NARA, I examined two 8 mm and two 16 mm films of reenactments of the JFK assassination filmed in Dallas, Texas. The archival designations of the films examined, and observations made, are recorded below:

a. **272 E 42.6 (Warren Commission Records, labeled as reenactment film shot in Zapruder's camera):** there were two reels of 8 mm film to examine.

(1) First reel, labeled "Reel 1 of 3, 47 feet:" As opposed to the marking on the reel itself, the writing on the yellow leader says "reel 2 of 3." This film is shot in color, and shows what appears to be SS-679-X (the black Cadillac used as the follow-up car in the November 22, 1963 Dallas motorcade) travelling down Elm Street. It appears to be shot from the ground level, and not from any building. **There are no images between the sprocket holes;** I did not notice any first frame inertial effect (*i.e.*, blue tint); and I did not notice any edge print whatsoever on this film. I therefore conclude that this cannot be an in-camera original shot in Abraham Zapruder's camera, since there are no images between the perforations. It may, of course, be a copy of a film shot in Zapruder's camera.

(2) A second reel is labeled "blank film" on the reel, and indeed, with the exception of about 6 frames containing partial images (possibly of the sidewalk), the entire reel consists of black film, marred by occasional fogging.

b. **Two 16 mm format black-and-white assassination "reconstruction" films (Secret Service Records) called JFK Exhibit # 3, 800 feet:**

Horne e:\wp-docs\Reenact.wpd
File: 4.0.2 (Photographic Issues)

(1) Can is labeled 87.005 MPPC/S BWIND, with a red label on the can: this item contains single perforations