

Bettina:

Your review with suggested revisions is on its way (sent from the Museum). I have not seen the final product but understand that there are number of changes that reflect the comments of outside reviewers as well as my suggestions and those of Richard Breitman.

In addition to a number of stylistic changes, there was a general concern (in part a legal one as well) about your thesis that Goldhagen was engaged in a knowing distortion, and corresponding changes were made to remove references to his motivation.

I received your letter of September 18, 1996 and spoke with Richard Breitman (as well as others) about it. I have been assured that Goldhagen has not contacted the Research Institute about your review. He may have an opportunity to respond once the review is in print.