

October 27, 1995

Mr. John Sigalos, Esq.
12900 Preston Road
Suite 804
Dallas, Texas 75230

Dear Mr. Sigalos:

On behalf of the Assassination Records Review Board, I would like to take this opportunity to thank you for taking the time to discuss with Mr. David Montague, of our staff, the film taken by your client, Mr. Charles L. Bronson, in Dealey Plaza, Dallas, on November 22, 1963. This is a matter of great importance to the Review Board, and we want to make sure that we answer all of Mr. Bronson's questions and address all of his concerns.

As a first step, I would like to provide you with additional information about the Assassination Records Review Board. The Board is an independent federal agency created by The President John F. Kennedy Assassination Records Collection Act of 1992 (PL 102-526) to oversee the review and release of records related to the assassination of President Kennedy. The Act was signed into law by President Bush and the five members of the Board were appointed by President Clinton. I have enclosed a fact sheet on the Review Board for your information.

An important part of the Review Board's mandate, as articulated by the United States Congress, is to compile as complete a record of the assassination as possible at the National Archives. The Congress clearly stated that the Review Board was to search beyond the records of previous governmental investigations and seek relevant assassination records that are in private hands.

The film taken by Mr. Bronson is clearly an important part of the historical record of the assassination. As I am sure you and Mr. Bronson will agree, the historical importance of the film and its proper preservation have never been appropriately recognized by the federal government. The existence of the Review Board, which acts completely independently of any other part of the federal government, is an opportunity to ensure that the film taken by Mr. Bronson is properly preserved at the National Archives as a critical part of The President John F. Kennedy Assassination

Records Collection. The National Archives has the best facilities in the world for the secure housing and proper preservation of important films and photographs.

Again, the preservation and security of Mr. Bronson's film is a matter of great importance to the Assassination Records Review Board and part of its mandate. I would appreciate the opportunity to meet with you and Mr. Bronson in Dallas at your earliest convenience to discuss the Review Board's interest in the film. Please contact me at (202) 724-0088, ext. 232 to discuss arranging a meeting. I look forward to hearing from you.

Sincerely,

David G. Marwell
Executive Director

enclosure