

VIA FACSIMILE

October 22, 1997

Professor Burke Marshall
Yale Law School
New Haven, Connecticut 06520

Dear Mr. Marshall:

I am writing as a follow-up to your telephone call today from our Chairman, Judge John R. Tunheim, regarding the proposed *pro bono* work to be conducted by Kodak. Although I have not had the pleasure of meeting you, I can say that you and I are both alumni of Covington & Burling -- where I worked before coming to the Review Board.

In summary, the proposed work will accomplish the following objectives:

1. The creation of a permanent, digital record of the best representative view of each color image taken at the autopsy. (This is critical, because the present images have already suffered considerable dye fade, and no film product lasts forever, regardless of the care with which it is stored.)
2. The enhancement of selected portions of some color and some black and white images will be accomplished through application of photographic algorithms to the base digital image, creating clarifications of the photographic record not possible with the technology of the late 1970s, when the HSCA did its limited work with these items. The enhancements will not only include magnification of portions of some images, but will also include application of color filtration techniques to better enhance portions of some images that are not as clear as they could be in the existing photographic images. Kodak will write a report on the photographic techniques employed and the photographic findings in each image enhanced.
3. For the first time, enhancements will be made (in both analog and digital form) of the three dark-image frames that are found on the 120 film identified in the deed-of-gift. (This film was previously thought to contain no images.) Kodak will write a report

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that attempts to explain why the images on the roll of 120 film are so dark, and how they were created.

4. Finally, to the extent that there are lingering questions about the authenticity of some photographic and x-ray images , Kodak will address these issues in a scientific report.

We continue to support Kodak's need to retain temporarily digital information to complete its report in a conscientious manner.

I am taking the liberty of faxing to you, along with this letter, our letter to NARA of October 16, 1997. Although that letter was mailed to you last week, I wanted to be sure that you have it available for review.

I will be happy to discuss any questions that you might have regarding this important work that Kodak has graciously agreed to perform for the Review Board. Please do not hesitate to call me at (202) 724-0088.

Sincerely,

T. Jeremy Gunn
Executive Director and General Counsel

Enclosure

cc: Mr. Steven D. Tilley
The Honorable John R. Tunheim
Assassination Records Review Board