

As of July 11, 1996

**Deposition of John T. Stringer, Jr.**

<u>Issues</u>	<u>Cites</u>
Photography:	
Equipment/procedures	MD 19, HSCA Stringer Interview, pages 10 and 11; ARRB Stringer interview; ARRB McDonald Interview; Vero Beach Press Journal.
Times (arrived/departed)	MD 19, HSCA Stringer Int., page 12 (6-6:30 P.M.-3:00-3:30 A.M.).
Color vs. B & W	MD 19, Stringer HSCA Int., pgs 11, 12 and 16 (body); pgs 15-16 (brain). MD 4, Suppl. Autopsy Report, pg 2 (brain).
(Note: Stringer has claimed he only took color photos during the autopsy, and seems unsure of whether he took B & W photos of the brain at the supp. autopsy.)	
Who directed	MD19, HSCA Stringer Int., page 10 (Humes); ARRB Humes deposition (Humes directed).
Type of Color Film (body)	
-Ektachrome E3 (color pos. trans.)	11/22/63 Stover to Kellerman receipts; 12/5/63 Bouck to Stover letter; MD 13, November 10,

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Inventory (and  
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-Color negatives

Knudsen HSCA deposition

Number of color photographs taken (body)

-Approx 20-22

MD 44, Sibert-O'Neill, pg 5; 11/22/63 Stover to Kellerman receipts; 12/5/63 Bouck to Stover letter; MD 13, November 10, 1966 Inventory (and all subsequent).

-Approx 10

Knudsen HSCA Deposition

Number of B & W photographs taken (body)

-18

11/22/63 Stover to Kellerman receipts; 12/5/63 Bouck to Stover letter; MD 13, November 10, 1966 Inventory (and all subsequent).

-Approx 12

Knudsen HSCA Deposition

Missing Photographs

MD 13, Nov. 10, 1966 inventory, closing statement (no photos are missing); MD 19, HSCA Stringer interview, pages 12 and 16 (took at least two exposures of body cavity), and 11 (all photos taken were not present in 1966); ARRB interview (6-8 photos noticed to be missing by "all" of those present at inventory).

-Suggested Q: "Who

added statement to the end of inventory in 1966?" (It was not present in draft.) "Why did you sign it if you thought photos were missing?"

#### Role of Floyd Riebe

MD 19, HSCA Stringer Int., page 10; ARRB Interview (said Riebe did not take any pictures); Vero Beach Press Journal article (Riebe claimed to have taken 5 rolls of 35mm film); High Treason 2, page 307 (Riebe claims to have taken 5 rolls of 35mm film and 4 B & W film packs); HSCA Riebe interview, page 1 (Canon 35 mm SLR, and speedgraph 4 X 5, both used by Riebe).

#### Role of Robert L. Knudsen

Knudsen claims to have shot the autopsy photographs (see ARRB interview report of Knudsen family interview, and 1977 Popular Photography article). Knudsen had Stringer's name in his notebook (see excerpt provided).

#### Nature of Head Wounds:

Lifton 1972 interview, page 516 (occipital wound); High Treason 2, page 280 (large hole in the back of the head, and top of head not gone), and page 280 again (something missing on the side there too); Vero Beach Press Journal (it looked like it had been hacked open; and immediately above the right ear, size of your hand); ARRB interview (fist-sized hole in right side of head above ear).

#### Brain examination:

Timing of	MD 19, HSCA Stringer int., pages 12, 13 and 15 (2 or 3 days after autopsy); ARRB interview (a couple of days or a few days after the autopsy).
Present at	ARRB interview (Humes, Boswell, and corpsman present; doesn't think Finck was present).
Sectioned?	MD 19, HSCA Stringer interview, page 13 (brain was sectioned), and page 15 (brain was not serially sectioned); ARRB interview (brain was sectioned, cut up like a piece of meat, and each section laid out on a light box and photographed so as to show the damage).
Probes:	ARRB interview (remembers probe used on anterior neck wound).

Calls to Dallas from Bethesda:

MD 19, HSCA Stringer interview, pages 13 (Humes instituted call) and 17 (someone was asked to call Parkland).

Authentication of photos:

MD 19, HSCA Stringer interview, pages 14-15; ARRB interview (said he had no reason to doubt authenticity); High Treason 2, page 279 (reportedly said he did not take photo of back of head).