

Stringer Deposition

Checklist

call Stringer and ask him to bring any papers he has
 prepare accurate transcript of relevant portions of tape for Stringer to read along
 with
 120 film for medium format camera
 Penn Camera

Questions	Evidence
<p>Introduction</p> <p>Swear witness</p> <p>Full name</p> <p>Have you ever had your deposition taken before.</p> <p>Describe deposition process.</p> <p>You are under oath. Unlike our telephone conversation earlier, Federal law pertaining to perjury applies. All we want is the truth and the whole truth.</p> <p>Do you understand.</p> <p>Were you present during any part of the autopsy of President Kennedy.</p> <p>What was your role at the autopsy.</p> <p>Are you able to testify fully and honestly regarding the autopsy of President Kennedy</p> <p>Were you ever under any kind of order not to talk. Explain all circumstances. Cpt. Stover</p> <p> Did he say why.</p> <p> Anyone else remind you officially of the order.</p> <p> Any orders from the White House.</p> <p> Anyone ever use the term top secret.</p> <p>Did you ever promise not to talk</p> <p>Do you have any records related to assassination or autopsy</p>	
<p>Prior statements/communications</p> <p>To whom have you spoken about the deposition. Anyone who was at the autopsy?</p> <p>After the autopsy, did you ever speak</p>	

<p>with any of the autopsy physicians about the autopsy. Humes, Boswell, Finck, Karnei.</p> <p>When How recently Last time you spoke with them</p> <p>Did you subsequently speak to anyone else who had been present at the autopsy about the autopsy. Who When</p> <p>Other than the telephone conversation that you and I had a few weeks ago, what other conversations have you had with any officials of the US government regarding the autopsy. WC 1966 inventory HSCA Any others.</p> <p>Did you tell the whole truth to the HSCA. Anything you recall as being inaccurate?</p> <p>When is the first time you spoke in any depth with anyone about the autopsy. Dr. Lattimer. David Lifton</p> <p>Are you familiar with the name David Lifton.</p> <p>Have you ever spoken to him.</p> <p>Did you make statements to him about your experience during the night of the autopsy.</p> <p>Did you tell him the truth. Anything you recall as being inaccurate.</p>	
<p>Background experience/qualifications</p> <p>Photographer</p> <p>What is medical photography.</p> <p>How does that differ from other types of photography.</p> <p>What training have you had in medical photography.</p> <p>Training in photography of autopsies.</p> <p>Any training in anatomy /physiology.</p> <p>What are the criteria for someone's being an expert in medical photography.</p>	

<p>Close-ups Lighting Color Anatomy/Physiological terms Camera equipment</p> <p>Any training in medical illustration.</p>	
<p>Work in medical photography</p> <p>What was your first position in medical photography.</p> <p>Go through each job briefly.</p> <p>Number of autopsies photographed</p> <p style="padding-left: 40px;">Approximately how many prior to 1963.</p> <p>Ever perform photo work at Bethesda morgue</p> <p style="padding-left: 40px;">number of years</p> <p>Ever teach medical photography</p> <p style="padding-left: 40px;">Where When</p> <p>What are the concepts you stressed to your students regarding medical photography.</p> <p style="padding-left: 40px;">Anything additional for autopsy photography.</p> <p style="padding-left: 40px;">What do you consider the most important requirements for autopsy photography.</p>	
<p>Standard procedures for photographing autopsies in 1963</p> <p>Camera equipment</p> <p>film</p> <p>lighting</p> <p>any motion picture cameras</p> <p>developing</p> <p>numbers of shots</p> <p style="padding-left: 40px;">more shots if trauma</p> <p>number of photographers</p> <p>Timing of photos</p> <p style="padding-left: 40px;">photos before procedures during procedures following procedures</p> <p>Types of photos</p> <p style="padding-left: 40px;">photos of brain photos of organs photos of wounds</p> <p style="padding-left: 80px;">full body medium closeup</p> <p style="padding-left: 40px;">head injury</p> <p style="padding-left: 80px;">brain upon removal scalp reflected reconstituted skull inside cranium</p>	

<p>Other standard autopsy photo procedures</p> <p>autopsy cards</p> <p>tags on decedent</p>	
<p>JFK Autopsy Timing</p> <p>I would like to get a general sense of the timing. We will come back to some of the issues for more details later.</p> <p>First notification</p> <p>Times of arrival departure</p> <p>When were you in the room</p> <p>First time saw body.</p> <p>Describe casket.</p> <p>Who lifted the body out.</p> <p>How long did you stay in room.</p> <p>When did you take photos</p> <p>Beginning</p> <p>Middle</p> <p>End</p> <p>Were x-rays taken</p> <p>By whom</p> <p>When</p> <p>Were you there throughout</p> <p>Describe process</p> <p>Any taken later in the autopsy</p> <p>When did you begin taking photographs</p> <p>Did you take all of them at the same time.</p> <p>How did it work.</p> <p>Throughout autopsy</p> <p>Before and after Y incision</p>	
<p>Description of wounds</p> <p>USE LIFTON AS INTRO?????</p> <p>Describe the head wounds. (use Grant's Anatomy diagram)</p> <p>Describe the location of the wound on the thorax</p> <p>Describe wound on front of neck</p> <p>Any evidence of pre-autopsy surgery on the body.</p>	<p>previous statements to Lifton</p>

At the top of the head.	
Autopsy procedures	
<p>Was photo procedures for JFK autopsy normal</p> <p>In what ways did photography at JFK autopsy differ, if at all, from standard autopsies.</p>	
<p>Photographers</p> <p>How many photographers</p> <p>Stringer Reibe Knudsen Others</p> <p>Photography assistants</p>	<p>Stringer HSCA interview Riebe (a corpsman)</p> <p>Stringer Colgan another corpsman (28)</p>
Lighting	<p>Lighting</p> <p>Stringer (HSCA interview) flood lights (10)</p> <p>Riebe (HSCA interview) flashes (only)</p>
<p>Cameras</p> <p>How many types of cameras did you use at the autopsy.</p> <p>View camera.</p> <p>Three basic styles of camera.</p> <p>35 mm. medium format Hasselblad film 120?</p> <p>large format 4x5</p> <p>Is view camera a large format.</p> <p>What are the basic types of view camera.</p> <p>Field; monorail</p> <p>Are they more convenient than 35 mm.</p> <p>Do you need tripod. Difficult to hold. Lighting--easier, more diff.</p> <p>With a 35 mm camera, a 50 mm. lens is generally referred to as normal. Is that fair.</p> <p>With a view camera, would it be fair to say that a "normal" lens is approximately 150 mm.</p>	<p>Cameras</p> <p>Stringer HSCA interview view camera (4x5) w/standard lens Riebe had a small camera (p. 10)</p> <p>Riebe (HSCA interview): Speedgraph (4 x 5) Canon 35mm. graphic view (4 x 5)</p> <p>Riebe (Lifton 11/26/79) Calumet? Speed Graphic ? Graphlex? Canon 35 mm. Miaflex (18)? Bernhall?</p> <p>Riebe Lifton 8/89 references only 120 camera was a mimeoflex (35) did not take 120 (34-350)</p>

<p>Wide angle about 90mm.</p> <p>Telephoto 240 mm.</p> <p>Which lenses did you use during autopsy.</p> <p>So why use view camera rather than</p> <p>Please describe the camera</p> <p>Describe how camera works</p> <p>What size film could it shoot</p> <p>4x5 120</p> <p>What is a press pack.</p> <p>Was one used.</p> <p>How was the film loaded</p> <p>What other cameras were used.</p> <p>Riebe Others</p>	
<p>Film</p> <p>what kinds of film did you expose how many what did you do with film after exposure</p> <p>what types of film (if any) did Riebe expose</p> <p>what types of film did anyone else expose</p> <p>color transparencies</p> <p>color negatives</p> <p>B&W negatives</p> <p>what kind of film was destroyed that night that you personally saw</p> <p>that you heard about</p> <p>Which camera shot the 120 film</p> <p>Stringer Riebe Other</p>	<p>Film</p> <p>Stringer Lifton 8/25/72 Mamiya (34)</p> <p>Stringer HSCA no b&w photos (p. 11-12, 16)</p> <p>Stringer Colgan b&w and color</p> <p>11/22 inventory 16 sheets Ektachrome E3 (4x5) 12 sheets portrait pan (4x5) 1 roll 120 Ektachrome E3 exposed</p> <p>Riebe (Livingston): 5 rolls 35 mm. 4 b&w film packs 25 - 30 color negs (Stinger)</p> <p>Riebe Lifton 8/89 did not take 120 (34-35) took 24 b&w 4x5 (37, 38) one roll 35mm (37)</p> <p>Siebert & O'Neil 22 4x5 color photos 18 4x5 b&w 1 roll 120 film (with 5 exposures)</p>
<p>Total Exposures/Subjects</p> <p>Of what did you take pictures</p> <p>Full length</p> <p>Left side</p> <p>Right side</p>	<p>Stringer HSCA Brain Body cavity p. 16</p> <p>Supplemental Protocol 7 b&w 4x5 6 color 4x5</p>

<p>Inside cranium</p> <p>Cranium w/scalp reflectd</p> <p>Inside chest</p> <p>Pictures of probes Did you see probes Where Head Back</p>	
<p>Supplementary Brain Exam</p> <p>Did you go back at some point after the autopsy to take additional pictures of the brain.</p> <p>Explain circumstances.</p> <p>When</p> <p>Where</p> <p>Was brain sectioned</p> <p>How was brain sectioned Was entire brain sectioned Did you take photos of sections</p> <p>How many photos</p>	<p>Stringer HSCA 2 or 3 days later pp. 12, 13, 15</p> <p>1972 Lifton sectioning in morgue 35</p> <p>HSCA: brain sectioned p. 13, 15</p> <p>ARRB meat loaf</p>
<p>1966 Review</p> <p>When is the first time you saw photographs.</p> <p>Describe the process.</p> <p>Did you sign the photos</p>	<p>1966 Review</p> <p>Stringer (HSCA interview) not all photos were present (p. 11)</p> <p>Missing interior chest p. 12</p> <p>Stringer Colgan [description at 34- Signed photos 36</p>
<p>Misc.</p> <p>Did you know William Bruce Pitzer.</p> <p>Was he at the autopsy?</p> <p>Did anyone take motion pictures.</p>	

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