

MEMORANDUM

May 2, 1996

To: T. Jeremy Gunn  
From: Laura Denk  
Subject: New Orleans Project Follow Up

I have recently been working in the New Orleans Project files and wanted to give you a status report on what we have done. In addition, I would like to meet with you so that we can discuss what you would like for us to do and what you would like us to pass on to the investigators.

**Subproject: Oswald Witnesses**

When we last talked, you suggested that I make a list of Oswald witnesses in New Orleans that we might want to contact. Based on my review of Anne's files, along with a review of secondary sources, I have created a short list of those individuals who seem most likely to have records or have knowledge of where records may be found in New Orleans.

(1) *Robert Buras, Esq.*

Buras is a former HSCA investigator and a former New Orleans Police Officer. According to Carlos Quiroga, Quiroga gave Buras the FPCC brochures and application that Quiroga received from Oswald in the summer of 1963. Quiroga has not seen the materials since he gave them to Buras. Anne checked with Steve Tilley to determine whether these artifacts were in the Collection, along with other HSCA materials, and Steve told her that they were not in the Collection.

(2) *Truth Records*

In the footnotes to one of Kurtz's articles, he references an "*Interview with Lee Harvey Oswald in New Orleans, August 17, 1963*," Truth Records, 1967. I do not know where Truth Records is located, nor did the article give any additional information.

(3) *John B. Ciravolo, Jr.*

Ciravolo was a former Civil Air Patrol cadet with Oswald who gave *Frontline* one photograph of Oswald and Ferrie in the 1950s. According to Anne's file, he may have at least one additional photograph.

(4) *Andrew Sciambra/Lieutenant Knight*

**Subproject: Records Repositories in New Orleans**

(1) *Tulane University: Hale Boggs Papers*

According to researcher Romney Stubbs in New Orleans, the Hale Boggs papers are at Tulane University.

(2) *Loyola University:*

The person in charge of Special Collections at Loyola is named Art Carpenter. Romney Stubbs told Anne that Carpenter has information about small records groups in the New Orleans area libraries.

(3) *Historic New Orleans Collection*

(4) *Southeastern Louisiana University Library: Special Collections Room*

(5) *New Orleans Public Library*

Wayne Everard of the New Orleans Public Library testified at the Board's public hearing in New Orleans. He also sent Anne an inventory of the assassination records that are in the New Orleans Public Library Collection.