

July 8, 1998

BY TELECOPIER

James L. Silverberg, Esq.  
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918 16th Street, N.W. Suite 400  
Washington, D.C. 20006

Re: Photographing the Abraham Zapruder Film Depicting the Assassination of President Kennedy

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Dear Jamie:

I am writing to follow up on our conversation about Rollie Zavada, a consultant to Kodak, who wishes to take photographs of a few discrete frames of the "original" Zapruder film and similar frames from the three "first-day copies" of the film. I am also attempting to incorporate the suggestions you forwarded to me in your letter dated July 7, 1998. It is my hope that with this letter and the attached (Draft) Deed of Gift that we will have been successful in addressing your concerns.

Mr. Zavada wishes to take the photographs for the purpose of writing a technical and scientific report on the development and processing of these films and to document such matters as "edge prints" and leaders. Mr. Zavada also may seek to publish a shortened version of his report in an appropriate professional journal. Mr. Zavada is preparing this report as a consultant to Kodak, his former employer. He also wishes to include prints of the photographs in his report to document and illustrate his findings. Copies of his report will be provided to the Review Board for transmission to the National Archives, and Kodak will retain one copy for its own internal archives.

It is our understanding that two of the three "first-day copies" currently are housed in the National Archives, and that the third is in your custody. It is our understanding that you have agreed in principal to permit us to borrow the copy in your possession for the above-stated purpose. It is our

understanding that a person from your office will accompany the copy of the film in your custody and that he will retain custody throughout the procedure.

Mr. Zavada seeks to take photographs of the original and copies in order to document technical information. We agree that the photographic stock, developed negatives, and resulting prints from these photographs will be the property of LMH Company until such time as they are donated to the government and Kodak.

I am writing this letter, in addition to enclosing a (Draft) Deed of Gift, to assure you and the LMH Company that by your agreeing to this procedure you do not waive or forfeit any copyright interests in the Zapruder film that you otherwise possess.

I would also like you to know that we very much appreciate your willingness to cooperate in this endeavor that is designed to clear up as much uncertainty about the films as possible.

Sincerely,

T. Jeremy Gunn  
Executive Director and  
General Counsel

Enclosure