

May 7, 1998

VIA FACSIMILE AND U.S. MAIL

Michael H. Collins, Esq.  
Locke Purnell Rain Harrell  
2200 Ross Avenue -- Suite 2200  
Dallas, Texas 75201-6776

Re: Sixth Floor Museum and the JFK Assassination Records Collection Act

Dear Mr. Collins:

I am writing to follow up on our discussion and to propose an agreement involving the Sixth Floor Museum ("Museum") and the Assassination Records Review Board ("Review Board") to help us ensure that the public has continued access to materials relating to the assassination of President Kennedy. The proposed agreement is enclosed and a copy is being sent to the National Archives and Records Administration ("NARA") for its consideration.

The proposed agreement addresses two of the issues we discussed -- (1) the copying of certain materials by the Museum for the Review Board for inclusion in the JFK Assassination Records Collection ("JFK Collection") at NARA, and (2) the disposition of the Museum's Kennedy assassination materials in the event the Museum ceases operations. I have omitted the third issue -- an arrangement between the Museum and NARA for the exchange of materials -- because this can be informally initiated by the Museum with NARA without being memorialized in an agreement. Thus, the Museum, if it wants, can seek to arrange with NARA to exchange, loan, or copy Kennedy assassination materials (indeed, this has been done to some extent in that the Museum has obtained from NARA, on loan, the FBI's model of Dealey Plaza).

In addition, as we discussed, I would like formally to request that certain records in the possession of the Museum be copied and transmitted to the Review Board; we will then forward the records to NARA for inclusion in the JFK Collection. With respect to documentary records, we request archival-quality copies of the following:

1. Parkland Hospital records, including treatment records for President Kennedy; autopsy reports for Oswald, Ruby and Tippit; and medical records for Ruby (identified under Museum inventory no. 1994.001);

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2. Dallas County District Court papers regarding the Ruby case (identified under inventory no. 1994.002);
3. Papers of Dr. Charles J. Carrico (identified under inventory no. 1997.044); and
4. Papers of William A. McKenzie relating to his representation of Robert and Marina Oswald before the Warren Commission to the extent that you believe you can open such records (we request that you ask the Oswalds if they would agree to waive their attorney-client privilege) (identified under inventory no. 1997.047).

With respect to audio-visual materials, we request archival-quality copies of the following:

1. The Dorman film taken from the Texas School Depository and showing part of the Presidential motorcade, but not the assassination (Tr. 26)<sup>1</sup> (The Dorman film was viewed by the House Select Committee on Assassinations ("HSCA") (Tr. 16));
2. The Bronson film showing the Presidential motorcade, including part of the assassination (Tr. 19-20) (The Bronson film was viewed by the HSCA (Tr. 20). Since the Bronson film is on loan (Tr. 19), we request that you solicit the permission of the Bronson family to provide NARA with a copy of the film);
3. The Couch film, which shows the Kennedys' arrival at Love Field, events outside Parkland Hospital while the crowd awaited word of the President's condition, an interview of Jack Ruby, and a flyover of the motorcade route (Tr. 25) (Since the Couch film is also on loan, we request that you solicit the donor's permission to provide a copy of the film to NARA);
4. The Sanders film, which shows part of the Presidential motorcade (Tr. 27).

Please call me or my associate, Ronald Haron, to coordinate the transmission of these records to the Review Board and, ultimately, to the JFK Collection at NARA. At this time, we will not request what appears to be voluminous news coverage of the assassination contained on film and audio tapes that the Museum has from KRLD, WFAA, KDFW, and KTVT. Nor will we at this time request copies of the substantial photographic collections obtained from *The Dallas Times Herald* and *The*

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<sup>1</sup> We have cited the testimony of the Museum (Gary Mack) for the description of what is depicted in the films.

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*Dallas Morning News.*

Thank you again for your cooperation in making available to the Review Board (and ultimately NARA) copies of these requested records and in having the Museum Board consider the enclosed, proposed agreement.

Sincerely,

T. Jeremy Gunn  
Executive Director

cc: Chris Runkel, Acting General Counsel  
NARA

Members of the Assassination Records  
Review Board

Steven D. Tilley, Chief, JFK Collection  
NARA

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**MEMORANDUM OF UNDERSTANDING BETWEEN THE SIXTH FLOOR MUSEUM AND  
THE ASSASSINATION RECORDS REVIEW BOARD**

WHEREAS it is the desire of the Sixth Floor Museum ("Museum") and the Assassination Records Review Board ("Review Board") that the public have continued and maximum reasonable access to materials relating to the assassination of President John F. Kennedy, the Review Board and the Museum HEREBY AGREE TO THE FOLLOWING:

1. The Review Board agrees not to take further steps to acquire original records from the Museum.
2. That the Museum will provide to the Review Board, for ultimate transmission to the National Archives and Records Administration ("NARA"), archival quality copies of certain materials relating to the assassination of President Kennedy that are in its possession and not currently included in the JFK Assassination Records Collection ("JFK Collection") at NARA. These materials have been specified in a May \_\_, 1998 letter from T. Jeremy Gunn, Executive Director of the Review Board, to Michael Collins, counsel for the Museum.
3. That the Museum will make arrangements to ensure continued public access to Kennedy assassination materials in its possession in the event that the Museum ceases operations as a facility open to the public. In that event, the Museum will use its best efforts to transfer its Kennedy assassination materials and holdings to either NARA or another public institution in the Dallas area, such as a government museum or library (*e.g.*, the Dallas County Public Library).
4. With respect to materials donated or loaned to the Museum, the agreements set forth in paragraphs 2 and 3 are subject to any limitations, restrictions, conditions, or other agreements imposed by the donors or lenders of such materials.

IT IS SO AGREED.

EXECUTED BY: \_\_\_\_\_  
\_\_\_\_\_, 1998

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