

Weekly Investigative Update

To: David G. Marwell

From: Anne Buttimer

Date: October 27, 1995

Re: Weekly Investigative Update for Week Ending October 27, 1995

Anne

* Conducted telephone interview with assassination researcher Ed Haslam concerning records in New Orleans (private and possibly CIA.) *Please see Call Report at Gum Shoe Issue 8.*

* Conducted telephone interview with former New Orleans private investigator Richard Manuel. Mr. Manuel corresponded with Kermit in August about records in New Orleans. *Please see Call Report at Gum Shoe Issue 8.*

* Continued to write Interview Reports from my trips to Miami, Tampa, St. Louis and Chicago.

* Continued to analyze information received from FINCEN relative to Gum Shoe Issue 23.

* Initiated contact with City of Tampa archivist in an attempt to locate assassination related records from Tampa Police Department at the city archives.

* Made a brief presentation to the Review Board at their public hearing on Monday.

* Met with several researchers after the public hearing to discuss their ideas and suggestions about sources of records.

Dave

* Dave conducted several telephone interviews with Charles DeArman at NARA concerning the Muchmore and Nix films. Dave visited Archives II to meet with DeArman and review the films and the "Preservation List" for each film. According to DeArman the List contains potentially important

information about the location of each film over the years. Dave spent Friday morning at Archives II with DeArman reviewing the Preservation List and gathering additional information from their records about the location of the out-of-camera prints of the Muchmore and Nix films.

* At your request Dave conducted a third telephone interview with Charles Bronson's attorney John Sigalos to determine Bronson's amenability to a personal visit. Sigalos was receptive to the idea but questioned Dave why the ARRB never sent him a letter and information packet as he asked for one over a month ago. (*See Gum Shoe Issue 62*)

* Dave continued his work to identify and locate Dealey Plaza witnesses in an attempt to obtain their films, photographs and other records for the Collection.

* Dave maintained contact with World Wide Television News and United Press International concerning the current whereabouts of the out-of-camera print of the Nix film.